

Gille-Callum (Simplified)

Trad.

The first line of musical notation is in treble clef, 4/4 time, with a key signature of three sharps (F#, C#, G#). It consists of four measures. Above the staff, the chords are labeled: A, G, A, E⁵, G, A, G, E⁵. The melody features eighth and quarter notes with various rests and ties.

The second line of musical notation continues the piece. It starts with a repeat sign (double bar line with two dots) and consists of four measures. Above the staff, the chords are labeled: A, G, A, G, A, G, E⁵. The melody continues with similar rhythmic patterns and includes some beamed eighth notes.