

Pawkie Adam Glen - original

take note of the shapes in red!

Em D Em D

3 Em D D

5 G G

7 G Am Em D

Melodic variation examples: substituting melodic shapes

9 Em D Em D

the shapes highlighted in bar 2, 4 and 8 are interchangeable

11 Em D D

G G

G Am Em D

this shape comes up a lot in 3/2 hornpipes! You don't need to use it on all three beats of the bar (as here), you could pick out one or two beats, varying it each time.