

Version 1, long phrases

G / | Am / | D / | D / |
G / | Am / | D / | G / :

Em / | D / | C / | D / |
Em / | D / | C D | G / :

Version 2, for the love of God, don't play this as written (it's twee and not very interesting) – instead try changing the G chords marked in red for E minor or C chords and see how it sounds!

G / | D / | G D | G D |
G / | D / | G D | G / :

G / | D / | C / | D / |
G / | D / | C D | G / :